**SARA MOUNTJOY-PEPKA
 SAG/EMC**



Height: 5’9” – Weight: 132 lbs

Avant Artists: 818.609.1556, Maggie@AvantArtists.com

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| **FILM** |  |  |
| The Tempest  | Antonio (Lead) | Timothy Welch |
| The Hunt (Pilot) | Lead | Hardly Working Entertainment |
| Cheetah | Lead | Int’l Academy of Film and Television |
| Standardized Patients (Pilot) | Supporting | Orange Vest |
| The Coffee Table | Supporting | Scotto Moore |
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| **TELEVISION** |  |  |
| Q13 This Morning | NERDProv (Short-form improv) | FOX |
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| **COMMERCIAL/INDUSTRIAL/PRINT –** Conflicts available on request. |
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| **THEATER (Selected)** |  |  |
| Much Ado About Nothing | Hero | Dir. Joel Jahnke, Montana Shakespeare…Parks |
| The Merchant of Venice | Narissa | Montana Shakespeare in the Parks |
| Anna Karenina | Kitty Scherbatsky | Book-It Repertory Theatre |
| The Trial\* | Eva | Dir. John Langs, New Century Theatre Co. |
| Into the Woods | Cinderella’s Stepmother | Mt. Baker Repertory Theatre |
| Romeo and Juliet | Lady Capulet | GreenStage Shakespeare in the Parks |
| Crash\* | Abby/Jane/Mom\*\* u/s | Dir. Rita Giomi, Seattle Children’s Theatre |
| The Winter’s Tale | Dorcas | Seattle Shakespeare Company |
| *\*World Premiere \*\* Performed Role* |  |  |
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| **IMPROV (Selected)** |  |  |
| Dorothy Parker UnScripted | Long-form improv | Impro Theatre – Main Company |
| Horror UnScripted | Long-form improv | Impro Theatre – Main Company |
| Star Trek: The Improvised Generation | Long-form improv | Impro Studio Presents |
| Chekhov Improvised | Long-form improv | Impro LAB (Masterclass) |
| Twilight Zone Improvised | Long-form improv | Impro LAB (Masterclass) |
| Jane Austen Improvised | Long-form improv | Impro LAB (Masterclass) |
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| **INTERNET** |  |  |
| Bearded Men “Dungeons and Dragons” | Long-form improv | Geek & Sundry / Twitch |
| Ripley Improv Presents “Dystopia” | Long-form improv | HyperRPG / Twitch |
| The Gauntlet | Long-form improv | HyperRPG / Twitch |
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| **TRAINING** |  |  |
| Anthony Meindl Acting Workshop | Scene Study - MASTERCLASS |  |
| Lesly Kahn @ Lesly Kahn Inc. | Scene Study |  |
| Alyson Horn / Ross Lacy Casting | Commercial |  |
| Camera Left / Stage Right | Commercial |  |
| Impro Theatre | Improv – Impro LAB |  |
| The Groundlings | Improv |  |
| Voice Trax West | Voice Over |  |
| Freehold Theatre | Shakespeare/Clown |  |
| Magic Circle Mime | Mime |  |
| Cornish College of the Arts | Musical Theatre |  |
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| **SPECIAL SKILLS** |  |  |
| I majored in bassoon, and am a professional mime and long-time improviser. A massive Trekkie and geek. Pretty fine at whistling. |