**SARA MOUNTJOY-PEPKA
SAG-AFTRA/EMC**Height: 5’9” – Weight: 130 lbs
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| **\*\*Tested at CW Network for Series Regular in *That Totally Made Up Comedy Show* \*\*** |
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| **THEATER (Selected)** |  |  |
| A Midsummer Night’s Dream | Helena | Will Geer’s Theatricum Botanicum |
| A Midsummer Night’s Dream | Helena | Ensemble Shakespeare Theatre |
| Much Ado About Nothing | Hero | Montana Shakespeare in the Parks |
| The Merchant of Venice | Nerissa | Montana Shakespeare in the Parks |
| Anna Karenina | Kitty Scherbatsky | Book-It Repertory Theatre |
| Romeo and Juliet | Lady Capulet | GreenStage Shakespeare in the Parks |
| The Winter’s Tale | Dorcas/Ensemble | Seattle Shakespeare Company |
| What You Will | Lady MacBeth/Isabella/Celia | Ensemble Shakespeare Theatre |
| Peter and the Wolf | Peter | Kennedy Center / Magic Circle Mime Co. |
| Franz Kafka’s The Trial | Eva | New Century Theatre Co. |
| Crash | Abby/Jane/Mom u/s | Seattle Children’s Theatre |
| Into the Woods | Cinderella’s Stepmother | Mt. Baker Repertory Theatre |
| The System | Ensemble | Wilderness |
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| **IMPROV (Selected)** |  |  |
| Jane Austen UnScripted | Long-form improv | Impro Theatre / The Broad Stage |
| Shakespeare UnScripted | Long-form improv | Impro Theatre |
| Dorothy Parker UnScripted | Long-form improv | Impro Theatre / South Coast Rep |
| Twilight Zone UnScripted | Long-form improv | Impro Theatre |
| Horror UnScripted | Long-form improv | Impro Theatre / South Coast Rep |
| Play UnScripted | Long-form improv | Impro Theatre |
| Star Trek: The Improvised Generation | Long-form improv | Impro Studio / Twitch |
| Ripley Improv | Long-form improv | Impro Studio |
| Chekhov Improvised | Long-form improv | Impro Studio |
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| **TELEVISION** |  |  |
| Everyone Is Doing Great | Janice | Hulu |
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| **FILM (Selected)** |  |  |
| 5:03 | Alex | Vickiville Productions |
| As We Go Along | Samantha Woodhouse-Bush | Extempore Productions |
| The Tempest  | Antonio | Timothy Welch |
| Return | Mother | John Kauffman |
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| **INTERNET (Selected)** |  |  |
| Heartbeats | Meryl Strong (improv) | Ripley Improv / Twitch |
| Bearded Men “Dungeons and Dragons” | Long-form improv | Geek & Sundry / Twitch |
| The Gauntlet | Long-form improv | HyperRPG / Twitch |
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| **TRAINING** |  |  |
| Armin Shimerman/Elizabeth Swain/Ann Noble @ Antaeus Theater | Shakespeare |  |
| Susan Angelo @ Susan Angelo Studio | Shakespeare |  |
| Brendon Fox @ Working Actors Journey | Shakespeare |  |
| Amy Thone @ Freehold Theatre | Shakespeare |  |
| Libby Appel @ Working Actors Journey | Chekhov |  |
| George Lewis @ Freehold Theatre | Clown |  |
| Howard Fine Acting Studio | Scene Study |  |
| Anthony Meindl Acting Workshop | Scene Study |  |
| Impro Theatre | Improv (Company Member) |  |
| Unexpected Productions/Seattle TheatreSports | Improv (Company Member) |  |
| The Groundlings | Improv – Advanced |  |
| Doug MacIntyre @ Magic Circle Mime Co. | Mime (Company Member) |  |
| Annie Grindlay; Lesly Kahn | On-Camera Auditions |  |
| Alyson Horn/Ross Lacy Casting; Camera Left/Stage Right | Commercial |  |
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| **SPECIAL SKILLS** |  |  |
| Bassoon (bachelor’s degree), professional mime, long-time improviser, scooter driver, skilled whistler. massive Trekkie and geek. |

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