**SARA MOUNTJOY-PEPKA  
SAG-AFTRA/EMC**Height: 5’9” – Weight: 130 lbs  
sara.mountjoy.pepka@gmail.com – 253.224.0811

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | |  | |
| **\*\*Tested at CW Network for Series Regular in *That Totally Made Up Comedy Show* \*\*** | | | | |
|  |  | |  | |
| **THEATER (Selected)** |  | |  | |
| A Midsummer Night’s Dream | Helena | | Will Geer’s Theatricum Botanicum | |
| A Midsummer Night’s Dream | Helena | | Ensemble Shakespeare Theatre | |
| Much Ado About Nothing | Hero | | Montana Shakespeare in the Parks | |
| The Merchant of Venice | Nerissa | | Montana Shakespeare in the Parks | |
| Anna Karenina | Kitty Scherbatsky | | Book-It Repertory Theatre | |
| Romeo and Juliet | Lady Capulet | | GreenStage Shakespeare in the Parks | |
| The Winter’s Tale | Dorcas/Ensemble | | Seattle Shakespeare Company | |
| What You Will | Lady MacBeth/Isabella/Celia | | Ensemble Shakespeare Theatre | |
| Peter and the Wolf | Peter | | Kennedy Center / Magic Circle Mime Co. | |
| Franz Kafka’s The Trial | Eva | | New Century Theatre Co. | |
| Crash | Abby/Jane/Mom u/s | | Seattle Children’s Theatre | |
| Into the Woods | Cinderella’s Stepmother | | Mt. Baker Repertory Theatre | |
| The System | Ensemble | | Wilderness | |
|  |  | |  | |
| **IMPROV (Selected)** |  | |  | |
| Jane Austen UnScripted | Long-form improv | | Impro Theatre / The Broad Stage | |
| Shakespeare UnScripted | Long-form improv | | Impro Theatre | |
| Dorothy Parker UnScripted | Long-form improv | | Impro Theatre / South Coast Rep | |
| Twilight Zone UnScripted | Long-form improv | | Impro Theatre | |
| Horror UnScripted | Long-form improv | | Impro Theatre / South Coast Rep | |
| Play UnScripted | Long-form improv | | Impro Theatre | |
| Star Trek: The Improvised Generation | Long-form improv | | Impro Studio / Twitch | |
| Ripley Improv | Long-form improv | | Impro Studio | |
| Chekhov Improvised | Long-form improv | | Impro Studio | |
|  |  | |  | |
| **TELEVISION** |  | |  | |
| Everyone Is Doing Great | Janice | | Hulu | |
|  |  | |  | |
| **FILM (Selected)** |  | |  | |
| 5:03 | Alex | | Vickiville Productions | |
| As We Go Along | Samantha Woodhouse-Bush | | Extempore Productions | |
| The Tempest | Antonio | | Timothy Welch | |
| Return | Mother | | John Kauffman | |
|  |  | |  | |
| **INTERNET (Selected)** |  | |  | |
| Heartbeats | Meryl Strong (improv) | | Ripley Improv / Twitch | |
| Bearded Men “Dungeons and Dragons” | Long-form improv | | Geek & Sundry / Twitch | |
| The Gauntlet | Long-form improv | | HyperRPG / Twitch | |
|  |  | |  | |
|  |  | |  | |
| **TRAINING** |  | |  | |
| Armin Shimerman/Elizabeth Swain/Ann Noble @ Antaeus Theater | | Shakespeare | |  |
| Susan Angelo @ Susan Angelo Studio | | Shakespeare | |  |
| Brendon Fox @ Working Actors Journey | | Shakespeare | |  |
| Amy Thone @ Freehold Theatre | | Shakespeare | |  |
| Libby Appel @ Working Actors Journey | | Chekhov | |  |
| George Lewis @ Freehold Theatre | | Clown | |  |
| Howard Fine Acting Studio | | Scene Study | |  |
| Anthony Meindl Acting Workshop | | Scene Study | |  |
| Impro Theatre | | Improv (Company Member) | |  |
| Unexpected Productions/Seattle TheatreSports | | Improv (Company Member) | |  |
| The Groundlings | | Improv – Advanced | |  |
| Doug MacIntyre @ Magic Circle Mime Co. | | Mime (Company Member) | |  |
| Annie Grindlay; Lesly Kahn | | On-Camera Auditions | |  |
| Alyson Horn/Ross Lacy Casting; Camera Left/Stage Right | | Commercial | |  |
|  |  | |  | |
|  |  | |  | |
| **SPECIAL SKILLS** |  | |  | |
| Bassoon (bachelor’s degree), professional mime, long-time improviser, scooter driver, skilled whistler. massive Trekkie and geek. | | | | |

**A person smiling for the camera

Description automatically generated with low confidence**