

SARA MOUNTJOY-PEPKA

SAG/EMC

Height: 5'9" – Weight: 132 lbs

Avant Artists: 818.609.1556, Maggie@AvantArtists.com

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FILM

The Tempest	Antonio (Lead)	Timothy Welch
The Hunt (Pilot)	Lead	Hardly Working Entertainment
Cheetah	Lead	Int'l Academy of Film and Television
Standardized Patients (Pilot)	Supporting	Orange Vest
The Coffee Table	Supporting	Scotto Moore

TELEVISION

Q13 This Morning	NERDProv (Short-form improv)	FOX
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COMMERCIAL/INDUSTRIAL/PRINT – Conflicts available on request.

THEATER (Selected)

Much Ado About Nothing	Hero	Dir. Joel Jahnke, Montana Shakespeare...Parks
The Merchant of Venice	Narissa	Montana Shakespeare in the Parks
Anna Karenina	Kitty Scherbatsky	Book-It Repertory Theatre
The Trial*	Eva	Dir. John Langs, New Century Theatre Co.
Into the Woods	Cinderella's Stepmother	Mt. Baker Repertory Theatre
Romeo and Juliet	Lady Capulet	GreenStage Shakespeare in the Parks
Crash*	Abby/Jane/Mom** u/s	Dir. Rita Giomi, Seattle Children's Theatre
The Winter's Tale	Dorcas	Seattle Shakespeare Company

*World Premiere **Performed Role

IMPROV (Selected)

Dorothy Parker UnScripted	Long-form improv	Improv Theatre – Main Company
Horror UnScripted	Long-form improv	Improv Theatre – Main Company
Star Trek: The Improvised Generation	Long-form improv	Improv Studio Presents
Chekhov Improvised	Long-form improv	Improv LAB (Masterclass)
Twilight Zone Improvised	Long-form improv	Improv LAB (Masterclass)
Jane Austen Improvised	Long-form improv	Improv LAB (Masterclass)

INTERNET

Bearded Men "Dungeons and Dragons"	Long-form improv	Geek & Sundry / Twitch
Ripley Improv Presents "Dystopia"	Long-form improv	HyperRPG / Twitch
The Gauntlet	Long-form improv	HyperRPG / Twitch

TRAINING

Anthony Meindl Acting Workshop	Scene Study - MASTERCLASS
Lesly Kahn @ Lesly Kahn Inc.	Scene Study
Alyson Horn / Ross Lacy Casting	Commercial
Camera Left / Stage Right	Commercial
Improv Theatre	Improv – Improv LAB
The Groundlings	Improv
Voice Trax West	Voice Over
Freehold Theatre	Shakespeare/Clown
Magic Circle Mime	Mime
Cornish College of the Arts	Musical Theatre

SPECIAL SKILLS

I majored in bassoon, and am a professional mime and long-time improviser. A massive Trekkie and geek. Pretty fine at whistling.